

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Suggested revision website	Exam Board link	Recommended revision guide
KS3	year 7	The seven basic plots. Using a wide range of texts as examples, we explore the structure of the most common narrative forms and develop the use of them in writing.	The modern novel. Using a complete and challenging modern novel, we develop reading for meaning and related skills.	Our environment. Using a variety of topical and stimulating texts, we explore the conventions of a number of non-fiction writing forms and purposes and practise using these in real-world scenarios.	Poetic forms. Using a collection of poems by a wide range of writers, we explore different forms of poetry and the related content and contexts of these, as well as how poems convey meaning.	Captivity! Using a number of texts about both animals and human beings, we explore the conventions of a number of non-fiction writing forms and purposes and practise using these in real-world scenarios.	Shakespearian comedy. Using one of Shakespeare's many comedies, we continue to develop pupils' abilities to interpret what they read.			
	year 8	Sporting heroes. Using a variety of non-fiction texts, we explore conventions of account writing and analyse how writers convey their experiences. We develop and practise the use of persuasive writing skills.	Victorian mysteries. Using a variety of C19th fiction texts, we develop reading analysis and explore writers' techniques. We develop and practise expressing opinions and views by writing reports on real or imagined mysteries.	Writing strategies. Using newspaper and magazine articles, blogs, journals and other writing, we explore expectations and conventions of these forms and practise these in writing texts on real world issues.	Macbeth. Using the whole text and extracts, we develop an appreciation of this writer's craft and the meaning he conveys. Using the text as a springboard, we look at how writing can be used to explore ideas.	Poetry. A range of poems from the literary tradition are used to explore how poetic devices can be used to convey meaning. We explore imaginative writing strategies using the poems as stimulus.	The modern novel. Studying a complete novel from a wide range, pupils develop analysis further with focuses on character and setting. We use models to develop descriptive writing			
	year 9	Romeo and Juliet. We explore the plot structure, characters and contexts of the play through the lens of a chosen theme. Themes might include family relationships, young love or conflict. We focus on writing to persuade linked to issues in the text.	Taking a different thematic approach, we explore how Shakespeare's plays are relevant today. Themes might include the position of women, fate and destiny or conflict. We focus on writing to argue a case linked to the text.	Places and journeys. Using a range of poems and non-fiction travel writing, we explore text structure and analyse the writers' craft. We develop the skills associated with descriptive writing alongside this.	Post-colonial/post-modern issues. Using poetry and recount writing, we examine the way writers use language and structure to convey their ideas about sensitive issues. Alongside this, we work on writing to explain.	Jekyll and Hyde. As we begin the GCSE set texts, we explore the historical context of the novel to help explain the characters and plot. We continue to develop writing to analyse and explore.	Jekyll and Hyde. Continuing with the novel, we use the text as stimulus for writing arguments.			

KS4 language	year 10	Love and Betrayal. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts. Writing	Wealth and Poverty. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	War. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Science and Technology. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Youth and Age. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Gender and Power. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.			OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02 Paperback – 19 Mar 2015 ed: Jill Carter	
	year 11	Mental Health. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Travel. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Coming of Age. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Our Environment. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.					Skills revision and exam practice.	OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02 Paperback – 19 Mar 2015 ed: Jill Carter
KS4 literature	year 10	Merchant of Venice. We explore the plot structure, characters, settings and contexts of the play. We develop analytical reading skills and how to write effectively about texts.	An Inspector Calls. We explore the plot structure, characters, settings and contexts of the play. We develop analytical reading skills and how to write effectively about texts.	Poetry of Conflict. Using a number of poems from a set anthology, we explore meaning and poetic features as well as thematic connections between texts. We develop skills for writing to compare.	Jekyll and Hyde. Returning to the text, we explore the structure and themes - such as the duality of man and scientific discovery - conveyed in the story. We practice writing on themes analytically, using the whole text as reference.	An Inspector Calls. Returning to the text, we explore the structure and themes - such as class, responsibility and social duty - conveyed in the play. We practice writing on themes analytically, using the whole text as reference.	Merchant of Venice. Returning to the text, we explore the structure and themes - such as friendship, prejudice and justice - conveyed in the play. We practice writing on themes analytically, using the whole text as reference.			www.ocr.org.uk	

	year 11	Poetry of Conflict. Using a different set of from the set anthology, we explore meaning and poetic features as well as thematic connections between texts. We practice expressing these ideas through writing to compare.	An Inspector Calls and Poetry of Conflict. Revising the texts, we focus on comparison with unseen material, using the set text as a focus to springboard ideas.	Merchant of Venice and Jekyll and Hyde. Revising these texts, we focus on close analysis of extracts and thematic links to other parts of the text.	Revision of texts and question styles (as required and determined by mocks).	Revision of texts and question styles (as required and determined by mocks).		www.ocr.org.uk	
	year 10	Love and Betrayal. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Wealth and Poverty. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	War. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Science and Technology. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Youth and Age. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	Gender and Power. Using a collection of fiction and non-fiction texts, pupils explore the ways writers convey ideas to their audiences and practise different ways to respond to these texts.	www.ocr.org.uk	
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KS5 language	Year 12	Introduction to linguistic analysis - phonology, graphology, lexis, semantics, grammar, syntax, discourse - and mode features (the differences between speech and writing).	Language, the individual and society: textual variation and representation (the study and comparison of texts) and child language development (how children acquire and develop speech).	Language diversity and change: gender, occupational, social and regional factors that affect variation and historical and contemporary language developments.	Language diversity and change: gender, occupational, social and regional factors that affect variation and historical and contemporary language developments.	Revision of Language the individual and society: texts and question styles.	NEA introduction to investigation. NEA original writing preparation.		www.aqa.org.uk	
	Year 13	NEA investigation completion. NEA original writing completion. Revision of Language Change and Variation topics	Revision of Language diversity and variation: introduction of world English, migration and ethnicity as factors in English variations.	NEA final editing. Revision of Language, the individual and society.	Revision of Language change and variation.	Revision and individual exam preparation.		www.aqa.org.uk		
KS5 literature	Year 12	Aspects of Tragedy - Othello; Elements of Crime Writing - Brighton Rock	Aspects of Tragedy - Othello; Elements of Crime Writing - Brighton Rock	Aspects of Tragedy - John Keats Poetry; Elements of Crime Writing - The Ballad of Reading Gaol (Oscar Wilde)	Aspects of Tragedy - John Keats Poetry; Elements of Crime Writing - The Ballad of Reading Gaol (Oscar Wilde)	Aspects of Tragedy - Revision of Othello, Keats and tragic genre; Elements of Crime Writing - Atonement (Ian McEwan)	Aspects of Tragedy - Revision of Othello, Keats and tragic genre; Elements of Crime Writing - Atonement (Ian McEwan)		www.aqa.org.uk	
	Year 13	NEA Prose/Poetry; Atonement; Death of a Salesman (Arthur Miller)	NEA Prose/Poetry; Crabbe and Browning Poetry; Death of a Salesman (Arthur Miller)	Aspects of Tragedy - Revision of Othello; John Keats Poetry; Revision of Elements of Crime Writing - Brighton Rock; Ballad of Reading Gaol	Aspects of Tragedy - Revision of Othello; John Keats Poetry; Revision of Elements of Crime Writing - Brighton Rock; Ballad of Reading Gaol	Aspects of Tragedy - Revision of Othello; John Keats Poetry; Revision of Elements of Crime Writing - Brighton Rock; Ballad of Reading Gaol; Crabbe and Browning Poetry.		www.aqa.org.uk		

KS5 media	Year 12	Key Media concepts; Letter to the Free; Billie Jean; War of the Worlds (CSPs)	The Daily Mail; The i; The Surgery; Chicken (CSPs)	The Score; That Boss Life; Witnesses (CSPs)	The Missing; Teen Vogue; The Voice (CSPs)	Metroid Prime 2: Echoes; Tomb Raider Anniversary; The Sims Freeplay (CSPs)	Men's Health; Oh Comely (CSPs); NEA preparation		www.aqa.org.uk	
	Year 13	NEA (coursework)	NEA (coursework)	Paper One Revision: Letter to the Free; Billie Jean; War of the Worlds; The Daily Mail; The i.	Paper Two Revision: Witnesses; The Missing; Teen Vogue; Metroid Prime 2: Echoes	Paper One and Two revision: The Surgery; Chicken; Tomb Raider Anniversary; The Sims Freeplay; Men's Health; Oh Comely.			www.aqa.org.uk	