

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Suggested revision website	Exam Board link	Recommended revision guide
KS3 PE	year 7	A range of activities from Netball, Football, HRE, Swimming, Table tennis, Basketball, Badminton, Rugby, OAA				A range of activities from Cricket, Rounders, Athletics, OAA, Tennis				
	year 8									
	year 9									
KS3 Drama	year 7									
	year 8	War Poetry	Slapstick Comedy	Romeo and Juliet	War Poetry	Slapstick Comedy	Romeo and Juliet	KS3 Bitesize		
	year 9	Rosa Parks	Burke and Hare	Jekyll and Hyde	Rosa Parks	Burke and Hare	Jekyll and Hyde	KS3 Bitesize		
KS3 Music	year 7	Rhythm and Pulse	An introduction to notation.	What makes a good melody.	Composing your own melody.	Programme music.	Chromaticism and Musical Form.			
	year 8	Intervals and chords - Eleanor Rigby and 12 Bar Blues	Intervals and chords - 12 Bar Blues and popular chord sequences.	Variations and ground bass.	Intervals and chords - Eleanor Rigby and 12 Bar Blues	Intervals and chords - 12 Bar Blues and popular chord sequences.	Variations and ground bass.			
	year 9	Music of the Caribbean - Caypso and Reggae	Music of the Caribbean - Reggae and Salsa	Music for Dance - Tango and Disco	Music of the Caribbean - Caypso and Reggae	Music of the Caribbean - Reggae and Salsa	Music for Dance - Tango and Disco	BBC Bitesize Music of the Caribbean GCSE		
KS4 PE	year 10	GCSE - Skeletal System and Muscular System	GCSE - Cardiovascular system and Respiratory System	GCSE - Respiratory System and Lever Systems	GCSE - Movement analysis and Planes and Axes	GCSE - Health and Lifestyles and Diet	GCSE - Skill acquisition and psychology of sport	Seneca, BBC Bitesize, Brian mac, Teach PE	Edexcel	Revise GCSE PE - Pearson
		Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO51 - Contemporary issues and RO52 - Developing sports skills	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Seneca, BBC Bitesize, Brian mac, Teach PE	OCR - Sports studies
		GCSE - Physical Training	GCSE - Physical training and PEP	GCSE - Personal exercise Programme	GCSE - Long term effects of training and Injury	GCSE - PEDs and Socio-cultural influences	GCSE - Practical preparation and Exam Revision	Seneca, BBC Bitesize, Brian mac, Teach PE	Edexcel	Revise GCSE PE - Pearson

	year 11	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Sports Studies - RO53 - Sports leadership / RO54 - Sport and the media / RO56 - Developing knowledge and skills in outdoor activities	Seneca, BBC Bitesize, Brian mac, Teach PE	OCR - Sports studies	GCSE - Simplified Sports studies
KS4 Drama	year 10	Monologues	Component One: Devised	Component One: Devised	Component One: Devised	Component Three: Written Exam	Component Two: Scripted	KS4 Bitesize. Edexcel SAMS	Edexcel	Revise GCSE Drama - Pearson	
	year 11	Component Two: Scripted	Component Two: Scripted	Component Two: Scripted	Component Three: Written Exam	Component Three: Written Exam	Component Three: Written Exam	KS4 Bitesize. Edexcel SAMS	Edexcel	Revise GCSE Drama - Pearson	
KS4 Music	year 10	Composition One. Free Brief. Solo Performing. Rhythms	Composition One. Solo performing. Popular Song.	Composition One. Solo performing. Concerto Through Time.	Composition One. Solo performing. Music for Film and Gaming	Composition One. Solo performing. Rhythms of the World/Popular Song revisited.	Composition One. Solo performing. Concerto Through Time/Film Music revisited.	BBC Bitesize Music of the Caribbean GCSE	OCR	Rhinegold OCR 9-1 GCSE Music revision guide.	
	year 11	Composition Two, Set Brief. Ensemble performing. Popular Song.	Composition Two, Set Brief. Ensemble performing. Rhythms of the World.	Composition Two, Set Brief. Ensemble performing. Concerto Through Time.	Composition Two, Set Brief. Ensemble performing. Music for films and Gaming.	Exam revision, final coursework recordings. Past Papers and exam technique.	Quick Tips and exam.	BBC Bitesize MusicGCSE.	OCR	Rhinegold OCR 9-1 GCSE Music revision guide.	
KS5 PE	Year 12	Psychology - Know the different factors that affect motivation for sport and exercise	Psychology - Understand attribution theory in relation to sport and exercise	Psychology - Understand the effects of stress, anxiety and arousal in sport and exercise	Psychology - Understand the importance of group dynamics in team sports and group exercise	Psychology - Understand the psychological impact of sport and exercise on mental health and wellbeing	Sports injuries and rehabilitation - Reducing the risk of injury	BBC Bitesize, Brian mac, Teach PE	OCR		
	Year 12	Body Systems - Understanding the skeletal system in relation to exercise and Physical Activity	Body Systems - Understanding the muscular system in relation to exercise and Physical Activity	Body Systems - Understanding the cardiovascular system in relation to exercise and Physical Activity	Body Systems - Understanding the Respiratory system in relation to exercise and Physical Activity	Body Systems - Understanding the Energy system in relation to exercise and Physical Activity	Organising a sports event	BBC Bitesize, Brian mac, Teach PE	OCR		
	Year 13	Organising a sports event - Evaluation and Action Planning	Practical skills - Practical demonstration of an individual sport; including skills, techniques, tactics and strategies	Practical skills - Practical demonstration of a team sport; including skills, techniques, tactics and strategies.	Practical skills - Practical demonstration of Outdoor and Adventurous Activities skills and knowledge	Practical skills - Officiating in Sport	Practical skills - Officiating in Sport	BBC Bitesize, Brian mac, Teach PE	OCR		

	Year 13	Sports injuries and rehabilitation - Responding to injury	Sports injuries and Rehabilitation Programme	Performance analysis in sport and exercise - The importance of performance profiling for grass roots sports clubs	Performance analysis in sport and exercise - Demonstrate performance profiling for a chosen sport	Performance analysis in sport and exercise - Analysing the performance of athletes	Performance analysis in sport and exercise - Analysing the performance of athletes	BBC Bitesize, Brian mac, Teach PE	OCR	
KS5 Music	Year 12	Introduction to Unit 1- classical features Unit 2 popular song development in 20th century. Associated material on melodic structures.	unit 4 Baroque religious music general on Italy, England, France and Germany. associated material on harmonic devices	Unit 1 and 4 Set works introduction and overview of analysis- structure, key and relevant devices. Performance opportunities as they arise from arrangements of material from units 1,2 and 4 with arrangements suited to the particular cohort.	unit 4 early comparison of different styles and approaches with analysis of selected pieces. Unit 2 set works of this unit structure, interpretation and performances	review of first composing tasks associated with the the free composition. Decisions about yr 13 performance exam continuing work on set pieces for all areas and recap of material covered.	Introduction of Unit 5. An overview of programme music of the romantic period and selected pieces for detailed study. Further performance opportunities for material connected with unit 1 and 2.	Rhinegold Revision Guide, OCR student material and notes as issued by the Dept.	OCR	OCR
	Year 13	Recap of set works with further detailed analysis. introduction of composing for set task as issued in Sept of Yr 13.	Finalise performance module, dates agreed for assessment and programme details all in place with rehearsals as necessary. Units 1 and 2 set works extension tasks and further essay questions.	Compositions to be finalised on both components and final individual guidance offered as required. Further exam practice on full 25 mark questions associated with Units 3 and 5.	Recordings of performances. Extension tasks to set works and further practise of unseen scores for set pieces in Units 1 and 2 as suggested necessary by mock exam outcomes.	Considerations of examiners' comments and mark scheme guidance when looking at final details for approach to exam essay writing. recap of set pieces covered in units 3 and 5 with final analysis and further broadening of knowledge.	Final quick tips and students sit exam.			

KS5 Music tech	Year 12			<p>Exploring the mark scheme, recording percussion/keyboards and advanced mixing</p> <ul style="list-style-type: none"> • Component 2: Exploring mark scheme criteria • Component 3: Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments • Component 4: Detailed exploration of the question paper and specimen long-response 	<ul style="list-style-type: none"> • Component 1: Practice brief sessions, mixing practice and mastering • Component 2: Practice brief sessions • Component 3: Comparing analogue and digital effects • Component 4: Specimen questions 	<ul style="list-style-type: none"> • Components 1 & 2: practice brief project and logbooks • Components 3 & 4: Final revision ahead <p>Drum recordings</p>	<ul style="list-style-type: none"> • A level students sit mock Component 3 & 4 exams • Component 1: Drum recording and preparing A-level brief • Component 2: Preparatory work towards A-level set brief • Components 3 & 4: Exploring differences between the AS- and A-level papers 	Music tech student		A level Music Technology revision guide James Reevel Rhinegold
	Year 13	<ul style="list-style-type: none"> • Component 1: Exploring the mark scheme, multiple mic techniques and preparing/starting the NEA set brief • Component 2: Advanced MIDI and sampling and preparing/starting the NEA set brief • Component 3: The impact of digital and sampling technology • Component 4: Advanced MIDI in practice 	<ul style="list-style-type: none"> • Component 1: Mixing using advanced dynamics parameters and starting NEA brief • Component 2: Advanced synthesis techniques and starting NEA brief • Component 3: The impact of analogue technology • Component 4: Studio interconnection, microphones and acoustics 	<ul style="list-style-type: none"> • Component 1: Advanced audio editing, pitch/rhythm correction and continuing NEA brief • Component 2: Automating parameters and continuing NEA brief • Component 3: Identifying effects and their parameters • Component 4: Audio editing and manipulating advanced parameters with automation 	<ul style="list-style-type: none"> • Component 1: Supervised NEA sessions with skills-based starter activities • Component 2: Supervised NEA sessions with skills-based starter activities • Component 3: Mixing, mastering and comparing production techniques • Component 4: Focus on essay questions and evaluating production scenarios 	<ul style="list-style-type: none"> • Components 1 & 2: Moving towards completion with NEA brief and associated documentation • Components 3 & 4: Focus on exam technique and final revision 	<ul style="list-style-type: none"> • A level students sit Component 3 & 4 exams 			A level Music Technology revision guide James Reevel Rhinegold